

**DEPARTMENT OF CLASSICAL STUDIES**  
**COURSE OFFERINGS 2026-2027 (Anticipated)**

## 1000 Level

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**CS1000: Ancient Greece and Rome** Section 001 (Brown), Section 002 (TBC) – In-Person

Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.  
**3 lecture hours; 1.0 course**

**GK1001A: Introductory Ancient Greek I** (TBC) – In-Person

This course provides an introduction to Ancient Greek, covering major points of grammar and syntax. Students who complete this course will have made progress toward being able to read the works of ancient and medieval authors in their original language. Students with Grade 12U level Ancient Greek must consult the Department before registering for this course.

**Antirequisite(s):** Greek 1000

**3 lecture hours; 0.5 course**

**GK1002B: Introductory Ancient Greek II** (Sir) – In-Person

This course builds on Introductory Ancient Greek (I) to provide further introduction to Ancient Greek, covering more major points of grammar and syntax. Students who complete this course will have made significant progress toward being able to read the works of ancient and medieval authors in their original language.

**Antirequisite(s):** Greek 1000.

**Prerequisite(s):** Greek 1001A/B.

**3 lecture hours; 0.5 course**

**LA1001A: Introductory Latin I** both Section 001 and Section 002 (Nousek) – In-Person

This course provides an introduction to Latin, covering major points of grammar and syntax. Students who complete this course will have made progress toward being able to read the works of ancient and medieval authors in their original language. Those students with Grade 12U level Latin must consult the Department before registering for this course.

**Antirequisite(s):** Latin 1000.

**3 lecture hours; 0.5 course**

**LA1002B: Introductory Latin II** (Nousek) – In-Person

This course builds on Introductory Latin (I) to provide further introduction to Latin, covering more major points of grammar and syntax. Students who complete this course will have made significant progress toward being able to read the works of ancient and medieval authors in their original language.

**Antirequisite(s):** Latin 1000.

**Prerequisite(s):** Latin 1001A/B.

**3 lecture hours; 0.5 course**

## 2000 Level

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Please note that you can only count 1.0 Classical Studies courses at the 2000-2999 level towards the Honours Specialization or Major in Classical Studies. Classical Studies program students are encouraged to take Classical Studies **3000 level** courses already **in their second year** of university studies.

### **CS2200-650: Classical Mythology (Pogorzelski) – Asynchronous Online**

Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the cultural contexts in which they were produced and received. Students will become familiar with the ancient images and original texts (in translation) that provide us with evidence for the mythic narratives. Some of the major theoretical approaches to the study of myth will be briefly introduced.

**2 lecture hours; 1.0 course**

### **CS2225B: The Trojan War (TBC) – In-Person**

This course examines the myths, historicity, and reception of the Trojan War, with particular attention to Homer's epic Iliad, the archaeological evidence at Troy, and later adaptations of the legendary war story.

**2 lecture hours; 0.5 course**

### **CS2300-650: Sport and Recreation in the Ancient World (TBC) – Asynchronous Online**

This course will examine the various sports, and recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.

**2 lecture hours; 1.0 course**

### **CS2301A/B-650: Crime and Punishment in Ancient Greece and Rome**

both Fall and Winter sections: (Nousek) – Asynchronous Online

This course is an introduction to crime and criminal law in ancient Greece and Rome. Modern criminology may provide comparison and perspective. Readings may include law, rhetoric, philosophy, drama, and/or historiography. No previous knowledge of Greece and Rome is necessary and all readings are in English.

**2 lecture hours; 0.5 course**

### **CS2440A-650: Alexander the Great (Steinbock) – Asynchronous Online**

Alexander III of Macedon (reigned 336-323 BC), although only thirty-two at the time of his death, is arguably one of the most significant figures in all of recorded history. Equally, almost every aspect of his life and legacy has been the subject of intense controversy. This introductory course will consider the rise of Macedonia to supremacy in the Greek world, Alexander's background and upbringing, and his military campaigns, policies, plans and personality. The reasons for the differing views about him will also be explored.

**2 lecture hours; 0.5 course**

### **CS2480B-650: Roman Emperors: The Good, the Bad, and the Ugly (Meyer) – Asynchronous Online**

This course examines the characters, policies, and actions of famous and infamous Roman emperors. It examines the virtues of the best emperors, the depravities of the worst emperors, and how these men are judged, using literary, documentary and archaeological evidence to see how their reputations have evolved over time.

**2 lecture hours; 0.5 course**

### **CS2500A/B: Ancient Cities in the Mediterranean Fall (TBC), Winter (TBC) – In-Person**

The course focuses on the archaeological remains of some of the earliest and most impressive cities and civilizations in human history, such as Jericho, Mycenae, Athens, and Rome. Throughout the course, we will investigate the earliest signs of urban organization in the archaeological record and track the evolution of the physical layout and social organization of urban life through 10,000 years of history in western Asia and the Mediterranean. The course ends with an in-depth look at the urban centres of Greece and Rome.

**2 lecture hours; 0.5 course**

**CS2800A: Greek and Latin Elements in English (TBC) – In-Person**

Greek and Latin words are the sole components of most of our scientific terms and make up 70% of the English vocabulary. A person who knows these Greek and Latin linguistic roots will know the meaning of a word like "otology", "lithotripsy" or "lucifugus" just by looking at it. The purpose of this course is to give students a greatly increased control of the English language.

**2 lecture hours; 0.5 course**

**CS2840A: Cleopatra: History, Dreams, and Distortions (Olson) – In-Person**

This course examines the life and times of Cleopatra in Egyptian and Roman history, ancient art and coinage. The Cleopatra we know is the Cleopatra of myth and fantasy as well. We also look at the reception of her image from antiquity to the present in literature, art, and film.

**2 lecture hours; 0.5 course**

## **3000-4000 Level**

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Please note that, unlike in other departments, program students in Classical Studies should start taking **3000 level** courses in their **second year** of university studies.

**CS3150F: Roman Epic (Gervais) – In-Person**

In this course we will read (in English) a selection of Roman epic poetry. We will use the poems as the basis for discussions on many different topics, including mythology, literary and cultural history, rhetorical devices, and the history of poetry.

**3 lecture hours; 0.5 course.**

**CS3210G: Ancient Greek Religion (Canlas) – In-Person**

This course introduces students to the ritual-based polytheistic religion of the Ancient Greeks. We will explore the interaction of mythic texts and material culture through a focus on the representation of ritual practice in order to better understand how those practices operate within the larger structures of Greek society.

**3 lecture hours; 0.5 course**

**CS3315G: Sexuality in Ancient Greece (Olson) – In-Person**

This course gives students insight into ancient Greek sexuality and categories of gender using primary sources. The wide body of artistic evidence available from the ancient world on this topic (in the form of sculpture, vases, mosaics, and everyday objects) is supplemented by close reading of literary sources in translation.

**Antirequisite:** Classical Studies 3300F/G

**3 lecture hours; 0.5 course.**

**CS3410E: Greek History (Steinbock) – In-Person**

(Classical Studies 3410E, Classical Studies 3450E, or the former Classical Studies 3400E counts as a principal course towards the Honours Specialization in History) This course offers a survey of the history of Greece. Lectures cover the development of Greek civilization from the Bronze Age to the death of Cleopatra. By analyzing the social and political structures in Greece we will explore the reasons for the tremendous success of this civilization. Special emphasis will be given to interpreting and understanding the ancient source material upon which modern interpretations are based.

**Antirequisite(s):** Classical Studies 3400E.

**3 lecture hours; 1.0 course.**

**CS3675F: Law and Litigation in Ancient Rome (Olson) – In-Person**

This course examines the legal system of ancient Rome: the rules, procedures, and institutions of classical Roman law, and the function of law in Roman society. Among the topics covered will be the laws governing wills and property disputes, marriage, property, slavery and commerce, and homicide, adultery, assault.

**3 lecture hours; 0.5 course.**

**CS3810F: Roleplaying Classical Mythology (Pogorzelski) – In-Person**

In this course, students will design and test a roleplaying game with a theme of classical mythology and based on research in ancient Greek and/or Roman sources.

**3 lecture hours; 0.5 course.**

**CS4999E: Honours Thesis (Independent Study)**

Instruction in selection of topic, directed readings, research and writing of thesis. Restricted to fourth year students normally registered in the Honours Specialization in Classical Studies with a modular average of at least 80%. Application to the Undergraduate Chair of Classical Studies will be required by the April preceding the student's final year.

**Prerequisite(s):** At least 1.0 course at the 3000-level in the discipline area of the thesis topic and permission of Department.

**1 tutorial hour; 1.0 course.**

## **Experiential Learning Summer 2027**

**CS3010G: Study Tour to Greece: Ancient Greek History, Archaeology and Culture (Canlas / Steinbock)**

This intensive 2-week long study tour to Greece offers students a unique international learning experience. Ancient Greek History, literature and culture will be discussed in direct relation to the physical remains museums and archaeological sites, such as the Athenian Acropolis, Delphi, Olympia and Mycenae.

**Prerequisite(s):** Any Classical Studies course on the 1000-2999 level and permission of the instructor.

**Field Trip to Greece, minimum of 39 lecture hours, 0.5 course.**

**CS4580G: Vindolanda Field School (Greene / Meyer)**

This course is a 5-week study abroad experience in northern England. Students participate in the excavations taking place at the Roman fort of Vindolanda near Hadrian's Wall learning practical techniques of field archaeology. Weekends are spent taking field trips to the historical sites of Northern England and Scotland.

**Prerequisite(s):** 0.5 Classical Studies course at the 3000-3999 level and permission of the instructor.

**Extra Information: Field Trip to Great Britain, 0.5 course**

## **GREEK COURSES:**

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### **GK1001A: Introductory Ancient Greek I (TBC) – In-Person**

This course provides an introduction to Ancient Greek, covering major points of grammar and syntax. Students who complete this course will have made progress toward being able to read the works of ancient and medieval authors in their original language. Students with Grade 12U level Ancient Greek must consult the Department before registering for this course.

**Antirequisite(s):** Greek 1000

**3 lecture hours; 0.5 course**

### **GK1002B: Introductory Ancient Greek II (Sir) – In-Person**

This course builds on Introductory Ancient Greek (I) to provide further introduction to Ancient Greek, covering more major points of grammar and syntax. Students who complete this course will have made significant progress toward being able to read the works of ancient and medieval authors in their original language.

**Antirequisite(s):** Greek 1000.

**Prerequisite(s):** Greek 1001A/B.

**3 lecture hours; 0.5 course**

### **GK2001A: Advanced Ancient Greek I (Suksi) – In-Person**

This course builds on Introductory Ancient Greek to complete students' knowledge of grammar and syntax and to introduce them to works of Ancient Greek authors. At the conclusion of this course students will be prepared to read ancient Greek texts in their original language.

**Antirequisite(s):** Greek 2000.

**Prerequisite(s):** Greek 1000 or Greek 1002A/B.

**3 lecture hours; 0.5 course**

### **GK2002B: Advanced Ancient Greek II (Steinbock) – In-Person**

This course builds on Introductory Ancient Greek to complete students' knowledge of grammar and syntax and to introduce them to works of Ancient Greek authors. At the conclusion of this course students will be prepared to read ancient Greek texts in their original language.

**Antirequisite(s):** Greek 2000.

**Prerequisite(s):** Greek 2001A/B.

**3 lecture hours; 0.5 course**

### **GK3100B/4903B: Ancient Greek Prose Selections (Sir) – In-Person**

A selection of Ancient Greek prose. The course will introduce students to the close reading of a Classical Greek prose text, with an emphasis on both language and larger issues of interpretation. It will include supporting language study through prose composition.

**Prerequisite:** GK2000, or permission of the Department.

**3 lecture hours; 0.5 course**

### **GK3200A/4904A: Ancient Greek Poetry Selections (Brown) – In-Person**

A selection of Ancient Greek Poetry. The course will also provide critical review of Greek grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Greek literature.

**Prerequisite:** GK2000, or permission of the Department.

**3 lecture hours; 0.5 course**

## **LATIN COURSES:**

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### **LA1001A: Introductory Latin I both Section 001 and Section 002 (Nousek) – In-Person**

This course provides an introduction to Latin, covering major points of grammar and syntax. Students who complete this course will have made progress toward being able to read the works of ancient and medieval authors in their original language. Those students with Grade 12U level Latin must consult the Department before registering for this course.

**Antirequisite(s):** Latin 1000.

**3 lecture hours; 0.5 course**

### **LA1002B: Introductory Latin II (Nousek) – In-Person**

This course builds on Introductory Latin (I) to provide further introduction to Latin, covering more major points of grammar and syntax. Students who complete this course will have made significant progress toward being able to read the works of ancient and medieval authors in their original language.

**Antirequisite(s):** Latin 1000.

**Prerequisite(s):** Latin 1001A/B.

**3 lecture hours; 0.5 course**

### **LA2001A: Advanced Latin I (Gervais) – In-Person**

This course builds on Introductory Latin (I/II) to familiarize students with major points of grammar and syntax. Students who complete this course will be familiar with the fundamental elements of Latin and be prepared to start reading the works of ancient and medieval authors in their original language.

**Antirequisite(s):** Latin 2000.

**Prerequisite(s):** Latin 1000 or Latin 1002A/B.

**3 lecture hours; 0.5 course**

### **LA2002B: Advanced Latin II (Gervais) – In-Person**

This course builds on Introductory Latin (I/II) to complete the major points of grammar and syntax, and to introduce students to ancient texts in their original form. Students who complete this course will be able to read the works of ancient and medieval authors in their original language.

**Antirequisite(s):** Latin 2000.

**Prerequisite(s):** Latin 2001A/B.

**3 lecture hours; 0.5 course**

### **LA3100A/4903A: Latin Prose Selections (TBC) – In-Person**

The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The class will read from the works of canonical Latin prose authors (e.g. Cicero, Livy or similar) and will include a review of Latin grammar learned in previous courses. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.

**Prerequisite:** LA2000, or permission of the Department.

**3 lecture hours; 0.5 course**

### **LA3200B/4904B: Latin Poetry Selections (Sir) – In-Person**

A selection of Latin poetry. The course will also provide critical review of Latin grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Latin literature.

**Prerequisite:** LA2000, or permission of the Department.

**3 lecture hours; 0.5 course**